Justine Garrett

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Theatre and Live Immersive Shows

The Laundry List (tap dance musical)	Director, Producer, Co- Writer	Vintage Taps, Al Green Theatre, Toronto	2024
Giving Day (short play)	Writer	All Eyes on Tomorrow Festival, Philadelphia; and NYU Tisch School of the Arts, New York. Published in <i>All</i> Good <i>Things Must Begin</i> .	2023
Transmission (transmedia app and live immersive show)	Narrative Designer, Writer	Toasterlab	2017
Gilmore Girlprov (improv show)	Performer	Hot Cousin Productions, Comedy Bar, Toronto	2015- 2017
Mixed Chick (solo play)	Dramaturg	Factory Theatre Studio, Toronto	2015
Don't Quit Your Day Dream (sketch show)	Performer, Writer	The Second City Conservatory, Toronto	2014
Whose Archive Is It Archive? (sketch show)	Performer	The Second City Conservatory, Toronto	2013
Gogol Project (play)	Production Manager	Rogue Artists Ensemble, Bootleg Theater, Los Angeles	2009
Health Care for All Benefit, feat. Paula Poundstone & Lily Tomlin (variety show)	Asst. Producer	Health Care for All California, Los Angeles	2008
Bachelor 2000: The Dating and Mating Show (magic and variety show)	Assoc. Producer	M Bar, Los Angeles	2006
Bachelor 2000: The Temptation Show (magic and variety show)	Assoc. Producer	M Bar, Los Angeles	2006
The Unholy Three: Mystery Revue (magic and variety show)	Assoc. Producer	The Steve Allen Theatre, Los Angeles	2005

TV, Digital, and XR Productions

Groundworks (documentary)	Writer, Producer	Toasterlab, Vision Maker Media for American Public Television (APT) and PBS	2022
Captain Me (interactive series)	Director, Producer	Toasterlab, Captain Me, Inc.	2022
From Weeds We Grow (XR app)	App Producer	STEPS Public Art, Toasterlab	2020- 2022
Virtual Parkway Forest Park (XR app)	Narrative Designer, App Producer	Toasterlab	2018- 2022
The Wisdom of the Solomons (pre- production, documentary)	Production Manager	Dan Yashinsky	2021
Gender-Based Microaggressions (VR game)	Writer	Initiative for Women in Business, Rotman School, University of Toronto	2020
TrailOff (XR app)	App Producer	Swim Pony	2020
Albion Library VR (XR app)	App Producer	Toasterlab, Kitchenband	2019
Who's Hoo at the Magic Castle: Krystyn Lambert and John Carney (magic talk show)	Camera Operator	The Magic Castle	2012
Who's Hoo at the Magic Castle: Saratoga Ballantine and Simon Coronel (magic talk show)	Production Asst., Camera Operator	The Magic Castle	2011
Who's Hoo at the Magic Castle: Jon Lovick and Jason Alexander (magic talk show)	Production Asst.	The Magic Castle	2011
A Science of Miracles: The History of Organ Transplantation (documentary)	Production Manager, Researcher	Banyan Communications for PBS	2008
Prometheus Bound: The Epidemic of Hepatitis C (documentary)	Researcher	Banyan Communications for PBS	2008
Multiple PSAs starring various celebrities	Production Asst.	Banyan Communications	2002 - 2007
PSA: Will Rogers Institute "Wayne Brady: Fad Diets"	Production Manager	Banyan Communications	2005
Max (short film)	Second Asst. Director	Blue Field Productions	2004
Video News Release: Mandy Moore for the Leukemia & Lymphoma Society	Writer	Banyan Communications	2004

No Greater Love (documentary)	Researcher, Production Asst.	Banyan Communications for PBS	2002
"Antenna TV" for the Antenna Science News Gallery (short news show)	Writer, Director, Producer	Science Museum, London	2002

Awards

2008	Nominee, National Emmy Award, Best Community Service Documentary, for A Science of Miracles:
	The History of Organ Transplantation
2007	Winner, Freddie Award, Best Community Health Documentary, for Prometheus Bound: The Epidemic of Hepatitis C
2005	Winner, Best Film, 168-Hour Film Project, for Max
2003	Winner, National Emmy Award, Best Community Service Documentary, for No Greater Love
2003	Winner, Cindy Award, Best Documentary National Broadcast, for No Greater Love
2002	Winner, Freddie Award, Best Community Health Documentary, for No Greater Love
2002	Winner, Helen Hayes Award Founders Award, Outstanding Health Consumer Entry, for No Greater
	Love

Education

2014	The Second City Conservatory Program, Toronto, studying performance, sketch writing, and improv
2006	Master of Fine Arts in Writing, California Institute of the Arts (CalArts)
2001	BA cum laude in Psychology, minor in Italian, University of California, Los Angeles (UCLA)
2000-01	Study abroad at Università degli Studi di Padova, Italy, coursework in psychology, art history, and film