

Justine Garrett

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Education

- 2014 Graduate, Conservatory Program
The Second City Training Centre, Toronto
- 2006 MFA in Writing
California Institute of the Arts (CalArts)
Thesis: *The Museum of Latent Objects*, a novel in stories
- 2001 BA *cum laude* in Psychology, minor in Italian
University of California, Los Angeles

Employment

- 2017–present Producer and Co-Founder, Toasterlab, Toronto
- 1999–present Freelance Writer and Producer, Los Angeles and Toronto
- 2013–19 Coordinator, Academic Planning and Reviews, Office of the Vice-Provost, Academic Programs, University of Toronto, Toronto
- 2018 Program Development Consultant, School of Arts, Media, Performance, and Design (AMPD), York University, Toronto
- 2009–12 Assistant Provost for Academic Affairs, Office of the Provost, CalArts, Valencia
- 2006–10 Freshman Application Reader, UCLA Undergraduate Admissions and Relations with Schools
- 2008–09 Academic Affairs Manager, Office of the Provost, CalArts, Valencia
- 2007–08 Coordinator for Academic Affairs, Office of the Provost, CalArts, Valencia
- 2006–07 Senior Editor, UCLA Undergraduate Admissions and Relations with Schools, Valencia
- 2005–07 Production Editor (2007), Managing Editor (2006-07), Assistant Editor (2005). *Black Clock* literary magazine, Ed. Steve Erickson, CalArts
- 2005–06 Teaching Assistant, Writing Arts: Avant Garde Art & Society, CalArts, Valencia
- 2004–06 Editor and Contributor, *Artizen: the CalArts Student Journal*, CalArts
- 2004 Teaching Assistant, Irreverent Research, CalArts, Valencia
- 2003–04 Professional Expert, Los Angeles Unified School District Program Evaluation and Research Branch, Los Angeles
- 2002 Exhibit Developer, Antenna Science News Gallery, Science Museum, London
- 2000–02 Senior Clerk, UCLA's Jonsson Comprehensive Cancer Center, Los Angeles

Selected Productions

- 2020–Present Director and Producer, *Captain Me*, Prod. Amy Coopersmith and Toasterlab
- 2019–Present Producer, Mixed Reality Performance Atelier, Prod. Toasterlab
- 2020 App Developer, *From Weeds We Grow*, locative web app, Prod. The STEPS Initiative

2020	Writer, Gender-Based Microaggressions VR Experience, Prod. Rotman Initiative for Women in Business, University of Toronto
2018-20	App Developer, <i>TrailOff</i> , locative mobile app, Prod. Swim Pony Performing Arts, Philadelphia
2019	Producer and Instructor, Albion Library VR Project, locative web app, Toronto
2015-17	Co-Writer, <i>Transmission</i> , Prod. Toasterlab. Premiered at the 2017 Edinburgh Festival Fringe as part of the FuturePlay Festival at Assembly, Edinburgh; Future of Storytelling Summit and Festival, Snug Harbor, New York
2015-17	Performer, <i>Gilmore Girlprov</i> . Prod. Hot Cousin Productions, Comedy Bar, Toronto
2015	Dramaturg, <i>Mixed Chick</i> by Coko Galore. Toronto Fringe, Factory Theatre Studio, Toronto
2014	Writer and Performer, <i>Don't Quit Your Day Dream</i> . The Second City Conservatory, The Second City Mainstage, Toronto
2014	Performer, <i>Whose Archive Is It Archive?</i> The Second City Conservatory, The Second City Mainstage, Toronto
2011	Co-Writer, <i>Through with You</i> , screenplay for Lily Tomlin, Los Angeles
2009	Production Manager, <i>Gogol Project</i> . Prod. Rogue Artists Ensemble and Bootleg Theater, Los Angeles
2006-09	Writer and Performer, <i>The Girls of Critical Studies</i> , readings of original stories and essays at bookstores and performance venues, Los Angeles
2008	Production Manager and Researcher, <i>A Science of Miracles: The History of Organ Transplantation</i> . Prod. Banyan Communications/Department of Health and Human Services/PBS. Nominee, National Emmy Award, Best Community Service Documentary, 2008
2007	Researcher, <i>Prometheus Bound: The Epidemic of Hepatitis C</i> , Prod. Banyan Communications/PBS
2005	Associate Producer, <i>Magicians Fitzgerald and Laroo Jack</i> , Los Angeles
2004	Second Assistant Director, <i>Max</i> . Blue Field Productions. Winner, Best Film, 168-Hour Film Project
2002	Production Assistant and Researcher, <i>No Greater Love</i> . Prod. Banyan Communications/U.S. Department of Health and Human Services/PBS. Winner, National Emmy Award, Best Community Service Documentary, 2003. Winner, Cindy Award, Best Documentary National Broadcast, 2003
2002	Writer and Director, <i>Antenna TV</i> , Science Museum, London UK

Workshops and Conference Presentations

2020	Co-Producer and Moderator, PXR2020 Conference in VR, Single Thread Theatre and Toasterlab
2020	Organizer and Presenter, tMORPH Hackathon, Toasterlab
2020	Organizer and Presenter, Mixed Reality Performance Symposium at UBC, Toasterlab and UBC, Vancouver
2019	Organizer and Presenter, Mixed Reality Performance Symposium at York University, Toasterlab and Sensorium, Toronto
2019	Invited Presenter, "Ideas into Practice: Artist and Practitioner Pecha Kucha" Arts, Culture, and Digital Transformation, Banff Centre for Arts and Creativity, Banff

- 2019 Workshop Leader, "The Hidden Lives of Space: Site-Based Performance Ecology." PQ Studio: Results Driven Workshop, Prague Quadrennial, Czech Republic
- 2018 Workshop Leader, VR Filmmaking for Youth, Arts in the Parks, Toasterlab, Toronto
- 2017 Invited Presenter, "The Producing of *Transmission*" FuturePlay Sessions, Assembly Festival, Edinburgh
- 2017 Workshop Leader, Improv into Writing Workshop, Devised Theatre Rodeo, Department of Theatre, York University, Toronto
- 2014 & 2015 Workshop Leader, Improv into Writing Workshop, Indy Convergence, Toronto and Indianapolis
- 2009 Invited Presenter, "Creativity and Artistic Practice: Engaging Faculty in Institutional Transformation" Pre-conference workshop, Western Association of Schools and Colleges (WASC) Academic Resource Conference, Los Angeles
- 2009 Presenter, "Innovations from Arts Education," WASC Academic Resource Conference, Los Angeles

Selected Publications

- 2017 Articles for *Muscular Dystrophy Association's (MDA) Strongly*, Online
- 2011 "Lady Comp: How I Quit Hormones" *The Hairpin*, Online
- 2011 "Moving: An Odyssey of Self Doubt" *The Hairpin*, Online
- 2011 "Military Mental Health" *University of Chicago Magazine*, Print and Online
- 2008 Co-Writer, *283 Great Colleges* (book), Spark College, Spark Notes
- 2006 "He got his proposal down and across to her" *Los Angeles Times*, Print and Online
- 2006 "Aquatics and the Female Form" *The Girls of Critical Studies in Hallway Riot*, Print
- 2003 "Chaplin Reminisces about the Little Tramp as Dad" *Zap2it*, Online
- 2003 "Review of *Swimming Pool*" *Zap2it*, Online